

About Plays and Players

By BIDE DUDLEY

FROM the Shubert headquarters comes the announcement that no matter what Eugene Walter may say about it, his latest play, which the Messrs. Shubert will produce at the Playhouse next Monday evening, will be called "The Heritage" and not "The Assassin." There appears to have been some controversy over the naming of the play, but it's all over now, as even Mr. Walter admits he will have to let the producers have their way.

"I have always held out for 'The Assassin,'" he said last night, "but I presume it will be 'The Heritage' if the producers insist. 'The Heritage' sounds like a sex play. 'The Assassin,' or whatever it may be called, is a tragedy. My original name, 'The Assassin,' tells exactly what it is." Nevertheless, "The Heritage" stands, say the producers.

OUR OWN POPULAR SONGS.

These years ago, I've heard, That Ann Eliza Bird, Was driven from her home by her mean father, The place where she was born, Her life was not a bed of roses, The poor girl found this life so awful better, She needed food and shelter, The boys who were old just too, An outcast was the poor forsaken thing, I guess she was a lot, Said he a most would buy her, But he was killed by James Thomas King.

Chorus: "Wed me, dear," said Thomas King, "and I will take you home, You won't have trouble in fret about, no longer will you roam, 'All right,' she said, 'I'm sorry too, I guess there's nothing else to do, I'll stand if she didn't want him too, But the 'till' will prove her."

"THE BAD GIRL" ENGAGED.

Violet Englefield, a well known English actress, is the latest addition to the cast of "Fanny Free," which the Messrs. Shubert will produce. English players know her familiarly as "the Bad Girl," because she had the title role of "The Bad Girl of the Family" for more than two years in London. Her appearance in "Fanny Free" will mark her professional debut in America.

TELLEGEN'S SISTER SAFE.

Lou Tellegen of "Blind Youth" has received word that the steamship on which his sister, Mother Henriette of the Order of Nuns in Holland, is coming to America, has passed safely through the barred zone. Mr. Tellegen's sister determined to come to this country shortly after the recent death of their mother.

DALY'S TWO "NAPOLEONS."

When Arnold Daly appears in Herman, Daly's satirical comedy "Josephine" it will be the second time for him to act the role of Napoleon. Away back in 1884, when Winchell Smith and he conducted the Theatre of Ideas at the Berkeley Lyceum, Mr. Daly acted Napoleon in Shaw's "Man of Destiny." That Napoleon was the strutting conqueror. In "Josephine" the part is that of an humble lover who finally develops into a conqueror.

MAY SELL THEIR SHOWS.

Broadway hears that Raymond Hitchcock and his partner, E. Ray Goetz, are considering an offer from a well known management for the purchase of their theatrical properties. Hitchcock & Goetz have produced three musical pieces in the past eight months. They are "Hitchy Koo," "One Night in June" and "Words and Music." "Hitchy Koo" has been highly successful. The others haven't done as well.

A SERIES OF GREEK PLAYS.

Margaret Anglin will begin a series of matinee performances of Greek plays in Carnegie Hall early in February. The series was arranged six months ago by the Symphony Society of New York and Walter Damrosch. The matinee will not interfere with Miss Anglin's acting in "Billeted," which goes to the Fulton next Monday.

GOSSIP.

Walter Regan of the cast of "Tas and No" has five brothers fighting in France.

Frances McHenry is now leading woman for the Nathan Appell Stock Company, at Malden, Mass.

Mario Curie and Louis Albin have joined the cast of "Seven Chances," at the Pitt Theatre, Pittsburgh.

Florence Martin is to be leading woman for Richard Huhler at the Empire Theatre, opening Monday.

The Bronx Exposition has made Charles Dillingham an offer for Houdini's disappearing elephant.

The Broadway Carnival Krew has engaged Mlle. Karna, also known as Little India, to dance at its intimate Mask Frolic next Tuesday.

S. L. Rothapel of the Hialto and Rivoli now has a Japanese valet named Miyasaki. When he wishes to summon the boy Mr. Rothapel merely sneezes.

Fritz Scheff has made peace with the vac'ville powers that be and will soon begin a tour of the Orpheum Circuit.

Helen Falconer of "Jack o' Lantern" has purchased her 1918 limousine. She states positively that she will buy no more autos this winter.

The report that Frank Tinney would name his new son James Corbett Tinney lacks verification. The selection would be a good one if Frank wants a name with a punch.

Many people have the impression that Jesse Lynch Williams, author of "Why Mary?" is a woman. He says the name, "Jesse," belongs to the men and points to Jesse James as proof.

Irene Davis of Brooklyn has written "The Apartment House Rag" and wants us to tell you it is no name because it has numerous flats, but we ain't a-goin' to do it.

A THOUGHT FOR TO-DAY.

Ed. Hoffman writes us to suggest that if Trotsky were a subject of the Sultan he might be referred to as Turkey Trotsky.

FOOLISHMENT.

Look a young fellow across town, who's a first class in the game, he's a first class in the game, he's a first class in the game, he's a first class in the game.

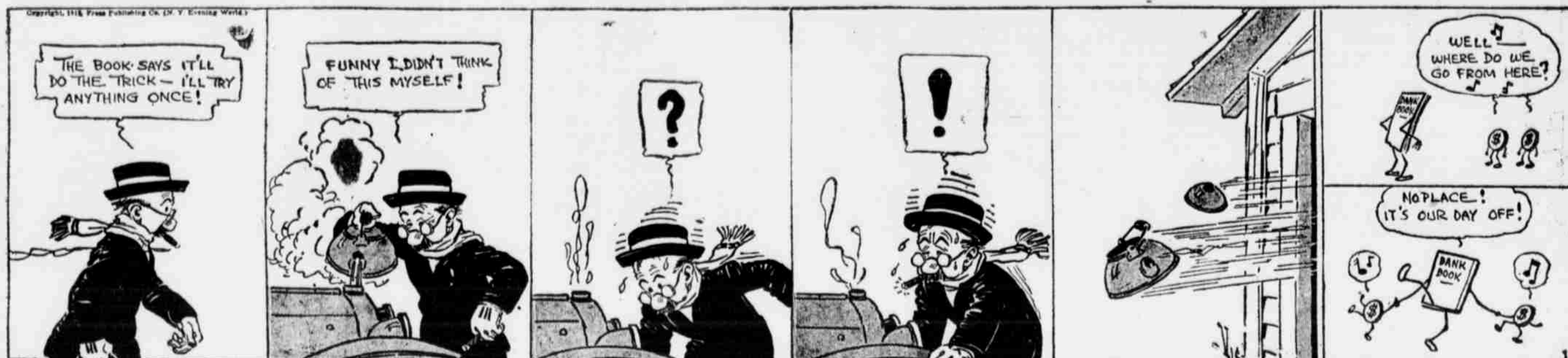
FROM THE CHESTNUT TREE.

Kurue—Why don't the surgeons operate on that fat woman? Interns—They don't know whether to operate or blast.

LITTLE "MARY MIXUP"



JOE'S CAR



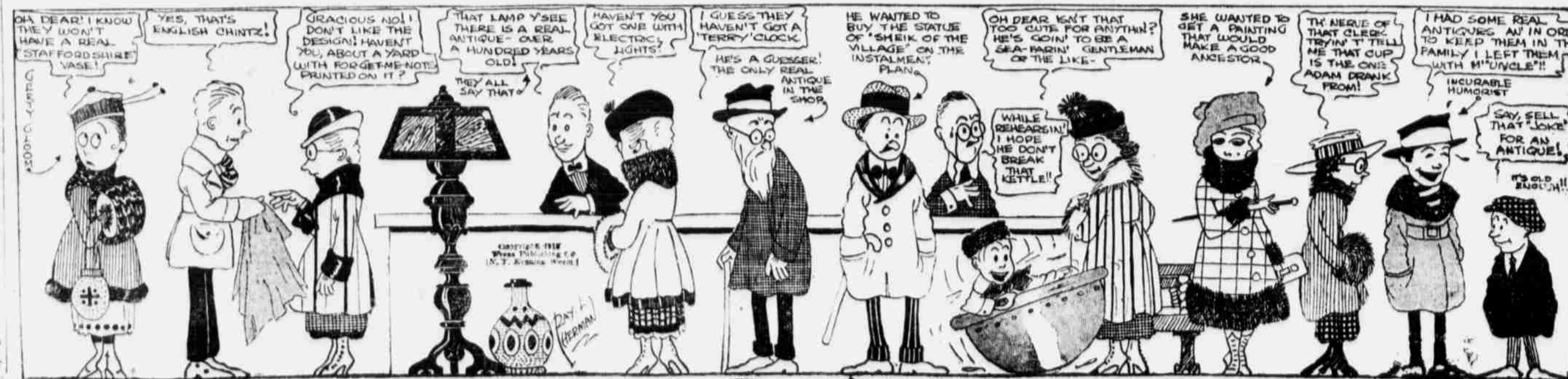
THE BIG LITTLE FAMILY



GRINDSTONE GEORGE



"SOMEWHERE IN NEW YORK"



Oh, Well, Babies Have Been Known to Outgrow Their Early Resemblances!

Showing the Yawning Chasm Between "Theory" and "Practice"!

She Doesn't "Hold" Her Jobs—She "Tours" Em!

The Car Didn't Stop at This Sign, but the Brick Did!

"Sparks" from the "Daily Grind"
(Send some in to Grindstone George)The only things some people
Hooverize is the use of their
brains and their elbow grease!

LITTLE EMERY

He dreamt that
he dwelt in a
magnificent hall
but only his
brain lived thereFROM
JAMES R.
ALDEN, N.Y.

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The Antique Shop—Where They "Get Away With Old Stuff"!